



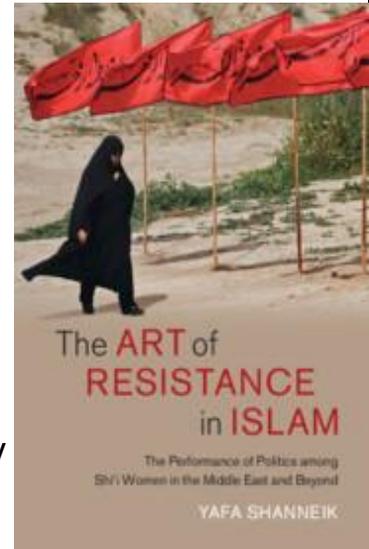
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Seminar: New Research Approaches in Migration Studies – Two Examples

2 May, 10:15 – 12:00, Eng 22-0025

New Research Approaches in Migration Studies: Syrian and Iraqi Refugees in Jordan

Yafa Shanneik will present her work with aesthetic forms of research in the form of art and virtual reality (VR) as a methodology for enhancing our understanding of the diversity and complexity of human experiences. She introduces her work with *body mapping*, which is an artistic technique for creating life-sized images that traces the contours of the individual's body and discusses the production of virtual reality in which the refugees become co-producers of knowledge directed to its user.



Yafa Shanneik is Visiting Professor of Islamic Studies at the University of Lund. She researches the dynamics and trajectories of gender in Islam within the context of contemporary diasporic and transnational Muslim women's spaces. Currently, she is working on a project, which explores women's narratives of transnational marriage practices performed by Iraqi and Syrian women who have settled in Europe and other countries in the Middle East since the 1980s.

"Footsteps - Dwelling into life experiences of immigrants"

Refugee descriptions of their migration experience will be used to create stories that readers can interact with. The stories will play out in Swedish cities and towns using QR-codes at different places in the reader's surroundings and/or through geolocation services in the reader's phone. Thus, the events that take place in the stories can be connected to an environment familiar to the user - strengthening the reader's ability to immerse into the story.

Hanna Gustafsson, User Experience Designer
Gilles Fernandez: Developer and designer
Önver Cetrez, Psychology of religion, Uppsala University

The seminar is open to researchers and Phd Candidates from all disciplines, but registration is necessary. For more information see: www.crs.uu.se or email martha.Middlemiss@crs.uu.se to register interest in attending.

The seminar is organised by the Centre for multidisciplinary research on religion and society (CRS)